

Management - Henry W. Savage

The Yankee Consul

A
COMIC OPERA
IN 2 ACTS

WORDS BY

Henry M. Blossom Jr.

MUSIC BY

Alfred G. Robyn

My San Domingo Maid.....	50
Ye Ho! (Oh, Glad is the Life of a Sailor at Sea).....	50
The Mermaid and the Lobster.....	50
In Old New York.....	50
Mosquito and the Midge.....	50
Hark, While I Sing to Thee! (Duo)....	50
We Come of Castilian Blood.....	50
Ain't it Funny What a Difference Just a Few Hours Make?.....	50

Hola! (Bolero).....	50
Nina.....	50
Con, Con, Con	50
I'd Like to be a Soldier.....	50
We Were Taught to Walk Demurely.....	50
Cupid Has Found My Heart	50
Tell Me.....	50
The Hammers Will Go Rap, Rap, Rap.....	50
When the Goblins are at Play.....	50
In the Days of Old.....	50

INSTRUMENTAL

Selection.....	50
Waltzes.....	75
San Domingo (Intermezzo).....	50
<hr/>	
Vocal Score.....	2.00
Vocal Gems.....	50

M. WITMARK & SONS
NEW YORK CHICAGO LONDON SAN FRANCISCO
JOSEF WEINBERGER, LEIPZIG AND VIENNA
CANADIAN-AMERICAN MUSIC CO LTD
TORONTO

50
25

We Were Taught To Walk Demurely.

TRIO.

Bonita, Papinta and Teresa.

Words by
Henry M. Blossom, Jr.

Music by
Alfred G. Robyn.

Andante religioso.

BONITA.

PAPINTA & TERESA.

Piano.

We were taught to walk de -

We were taught to walk de -

mf

p

mure - ly With our eyes up - on the ground, While our thoughts were cen - tered

mure - ly With our eyes up - on the ground, While our thoughts were cen - tered

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pure - ly On some mys - ter - y pro - found. When in need of re - cre -

pure - ly On some mys - ter - y pro - found. When in need of re - cre -

a - tion, Then our wild - est dis - si - pa - tion, Was to

a - tion, Then our wild - est dis - si - pa - tion, Was to

seek se - clud - ed nook, And pe - ruse some pi - ous

seek se - clud - ed nook, And pe - ruse some pi - ous

book, Of this sim - ple re - cre - a - tion our con - tent - ed minds par -

book, Of this sim - ple re - cre - a - tion our con - tent - ed minds par -

p

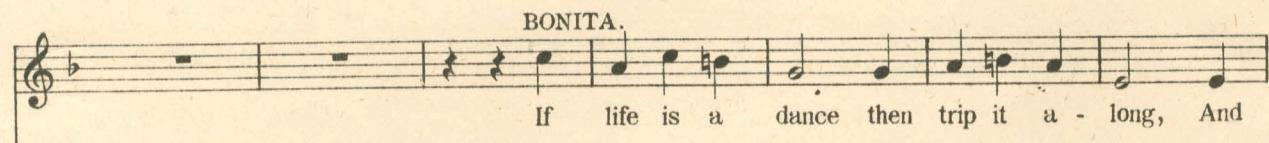
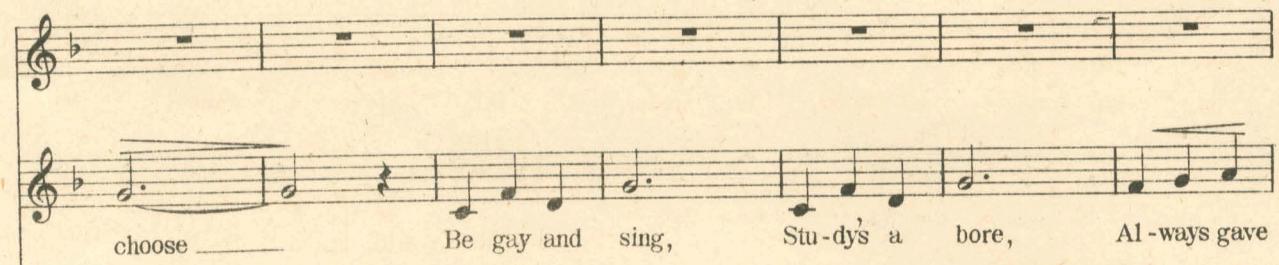
took, Of this _____ our minds _____ our sim - ple minds par - took.

took, re - past, par - took our sim - ple minds par - took.

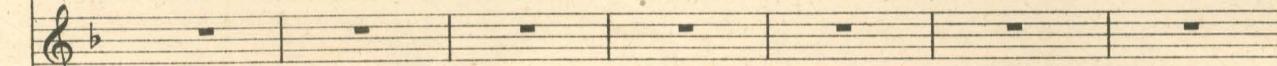
Allegro.

PAPINTA.

School days are past, Now they are o'er, We should do what we



me the blues.



on, For on - ly too soon 'tis fled. Ah! life is a dance,

PAPINTA.

TERESA. Life is a dance

Trip it a - non, Gai - ly its maz - es thread _____ Let it ad -

Trip it a - non, Gai - ly its maz - es thread _____ Let it ad -

vance mer - ri - ly on, On - ly too soon 'tis fled. _____

vance mer - ri - ly on, On - ly too soon 'tis fled. _____

Ah! Te - di - um may a - bet _____

Sur - feit of joy of - fered all day Te - di - um may a - bet _____

Pleas - ure may cloy giv - en full sway, Mer - ri - ment bring re -

Pleas - ure may cloy giv - en full sway, Mer - ri - ment bring re -

rall.

Andante.

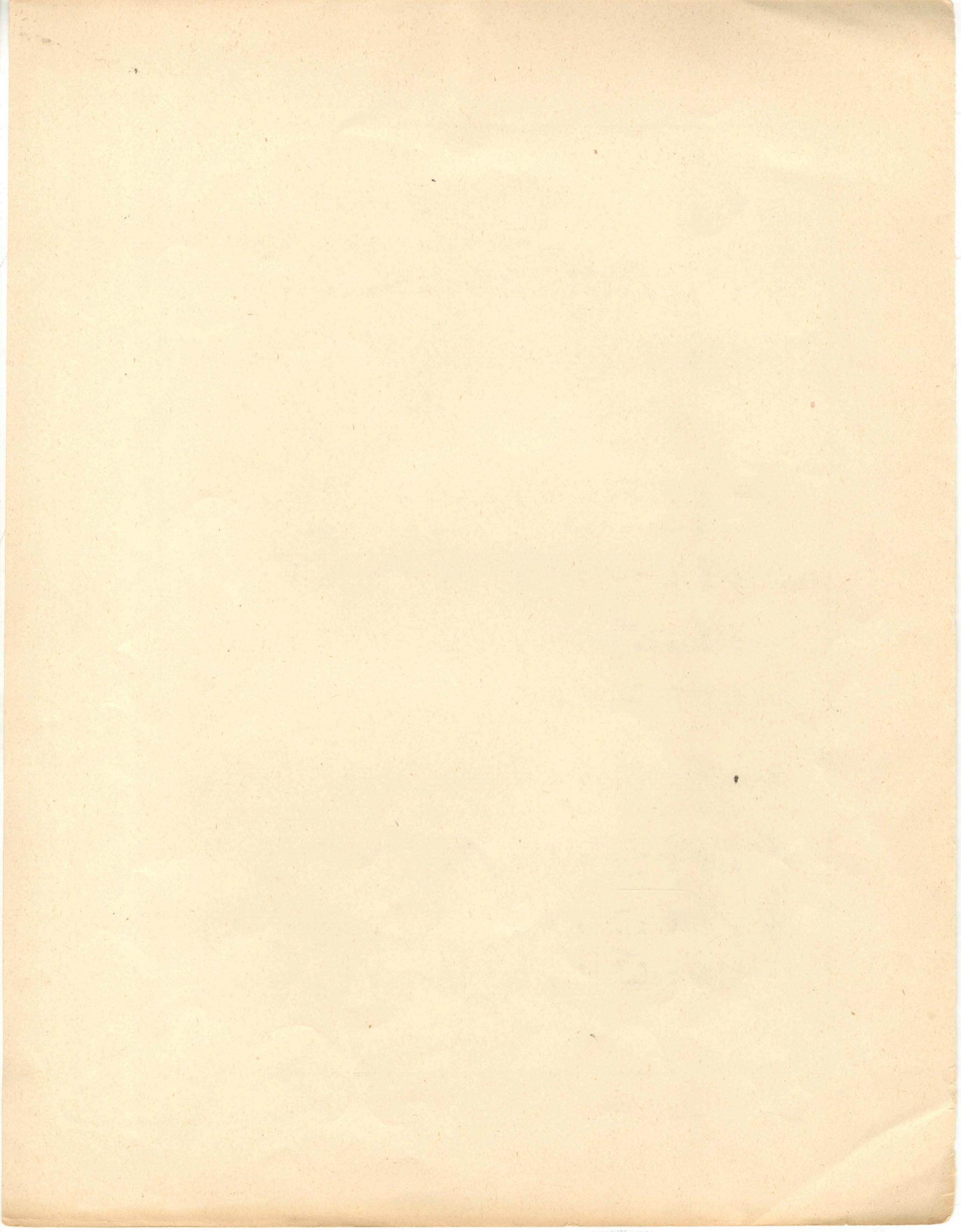
gret. Ear - ly - les - sons in - good - breed - ing all fri -

vol - i - ty sup - pressed. Since the world is a mis -

lead - ing wick - ed world at best, Since the world is a mis -

lead - ing wick - ed world at best.

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SUCCESSFUL NUMBERS

PUBLISHED SEPARATELY

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Lyrics by RICHARD CARLE & Music by H. L. HEARTZ

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A Soldier of Fortune.....	60
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Adios.....	60
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Lanciers.....	60
March.....	60
Hop Lee (Chinese Dance).....	50
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Score (Net).....	2.00

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A COMIC OPERA IN TWO ACTS

By HENRY M. BLOSSOM, Jr., and ALFRED G. ROBYN

Management of HENRY W. SAVAGE

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Marches.....	50
Lanciers.....	50
San Domingo (Intermezzo).....	50
Vocal Gems.....	50
Vocal Score.....	2.00

SONG GEMS

—FROM—

Wm. A. Brady's Musical Extravaganza,

Girls will be Girls

BY

JOSEPH HART and R. MELVILLE BAKER

—Diamond—Square—

That Little Girl is You	50
My Brown Eyed Daisy	50
In Society	50
When the Girl You Love Says "Yes"	50
She Thinks Nothing of It Now	50
Ask Dodge	50

SONG SUCCESSES

... FROM ...

The Girl from Dixie

With Irene Bentley

—Diamond—Square—

When I Look Into Those Lovey Dovey Eyes, 50

Words by Rida J. Young. Music by Manuel Klein.

Mary from Maryland, 50

Words and Music by George A. Norton.

Johnny Strong, 50

Words by Harry Raymond. Music by E. D. Prussian.

You, You, You, 50

Words and Music by E. H. Pendleton.

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